

Colour Bars and 2T Pulse & Bar

Is using these to test an MPEG Link (or other compression system) sensible?

Unfortunately on digital/compressed systems the old colour bar test is just not what it used to be!

Its hard to junk all those nice books about test signals and measurement techniques but unfortunately their usefulness in everyday applications is diminishing rapidly.

For example in an analog broadcast system colour bars provided much diagnostic information, in a digital system they are simply 8 numbers.....which will compress and reproduce rather well! In a similar way "2T Pulse and Bar" are also not what they used to be!